

Adam L. Rovner

Department of English & Literary Arts
Center for Judaic Studies
University of Denver

Sturm Hall 495
2000 E. Asbury Ave
Denver, CO 80208

ACADEMIC POSITIONS

- 2008-current **Associate Professor of English and Jewish Literature**
Assistant Professor (2008-2013)
Department of English & Literary Arts; Center for Judaic Studies
University of Denver
Denver, CO
- 2006-2008 **Assistant Professor and Director of the Hebrew Program**
Department of Comparative Literature and Languages
Hofstra University
Hempstead, NY
- 2003-2006 **Assistant Professor of General Education**
Adjunct Professor (2003-2005)
Department of General Education
The DigiPen Institute of Technology
Redmond, WA

EDUCATION

- 2003 **Ph.D.**, Comparative Literature; Doctoral Minor in Jewish Studies
Indiana University, Bloomington, IN
Dissertation: "Comedy of Terrors: Humor and Truth in Holocaust Fiction and Film"
Recommended with Distinction
- 1998 **M.A.**, Comparative Literature
The Hebrew University of Jerusalem, Israel
Thesis: "Risk and Appeal: Hannah Arendt, the Eichmann Trial, and Shoah Literature"
Summa Cum Laude
- 1992 **B.A.**, English Literature
Washington University, St. Louis, MO

PUBLICATIONS

Book

- 2014 *In the Shadow of Zion: Promised Lands Before Israel*. New York: NYU Press.
- Reviewed in: *AJS Review*, *Boston Review*, *Israel Studies Review*, *Jerusalem Post*, *Jewish History*, *Jewish Review of Books*, *Kirkus Reviews*, *Times Literary Supplement* (UK), and other publications

Refereed Academic Articles & Essays

- 2018 “Embracing Allegory, or Rereading American Hebrew Poetry in Jerusalem.” in *What We Talk About When We Talk About Hebrew*. Eds. Nancy Berg and Naomi Sokoloff. University of Washington Press: 141-159.
- 2017 “Jewish Geographies: Jabotinsky and Modernism.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.15. No.2: 315-339.
- 2016 “What If the Jewish State had been Established in East Africa?” in “*If Only We Had Died in Egypt!*”: *What Ifs of Jewish History from Abraham to Zionism*. Ed. Gavriel Rosenfeld. Cambridge UP: 165-186.
- Winner of Sidewise Award for Alternate History 2017
- 2015 “The Shape of Time in Microfiction: Alex Epstein and the Search for Lost Time.” *Shofar: An Interdisciplinary Journal of Jewish Studies*. Vol.33. No.4: 73-95.
- 2012 “Forcing the End: Apocalyptic Israeli Fiction (1971-2009).” *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*. Eds. Rachel S. Harris and Ranen Omer-Sherman. Wayne State UP: 205-220.
- 2011 “Alternate History: The Case of Nava Semel’s *IsraIsland* and Michael Chabon’s *The Yiddish Policemen’s Union*.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.9. No.1: 131-152.
- 2010 “A Fable: Or, How to Recognize a Narrative When You Play One.” *Journal of Gaming and Virtual Worlds*. Vol.1. No. 2: 99-117.
- 2006 “So Easily Assimilated: The New Immigrant Chic.” *Association for Jewish Studies Review* Vol.30. No.2: 314-324.
- 2004 “Jewish Humor in Our Popular Culture: The Little Men Come and Go.” *The Jewish Role in American Life*. Vol. 4: 74-107.
- 2003 “Instituting the Holocaust: Comic Fiction and the Moral Career of the Survivor.” *Jewish Culture and History* Vol.5. No.2: 1-24.

Non-Refereed Academic Articles, Essays, and Reviews

- 2018 Review: *Zionism without Zion*. Gur Alroey. *AJS Review*. V. 42. No. 1: 51-53.
- 2012 Interview: Nathan Englander. *English Literature Notes*. Vol.50. No.2: 15-21.
- 2012 Article: “Promised Lands: Alfred Döblin as a Territorialist Ideologue.” *Ma’arav: Art, Culture, Media*. (April / on-line). [English / Hebrew]
- 2011 Article: “Hebrew Literature Post-1948.” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Ed. Judith Baskin. Cambridge UP: 381-384.
- 2009 Introduction: *A Cat in the Ghetto*. Rachmil Bryks, Trans. S. Morris Engel. Persea Books: (vii-xii).
- 2006 Introduction: *The Complete Works of Saki*. Barnes & Noble: xv-xxv.
- 2006 Review: *The Jews of Prime Time*. David Zurawik. *Jewish Culture and History* Vol.8. No.2: 122-126.
- 2004 Introduction: *Three Men in a Boat—to say nothing of the dog*. Jerome K. Jerome. Barnes & Noble: vii-xiii.
- 2004 Review Essay: *The Politics of Canonicity: Modernist Hebrew Poetry*. Michael Gluzman. *Prooftexts* Vol.24. No.2: 248-257.
- 2003 Article: “Coming of Age: American Jewish Humor.” *The Jewish Quarterly* No. 190 (Summer): 49-52.
- 2001 Review: *American Jewish Fiction*. Ed. Gerald Shapiro. *Yearbook of Comparative and General Literature* 49: 213-217.
- 2000 Review: *The House on Garibaldi Street*. Isser Harel. *The Jewish Quarterly Review* Vol. XCI, Nos. 1-2: 47-51.

Intellectual Journalism and Translations

- 2018 Interview: “Nathan Devir on the New Children of Israel.” Jewish Book Council. (on-line April)
- 2017 Review: “In a Predominantly Christian Country, Why Is Jewish Humor So Popular?” *Forward*. 27 Oct: 13.
- 2017 Interview: “The Worlds of Dalia Rosenfeld.” Jewish Book Council. (on-line June)
- 2017 Review: “Back in the USSR: Masha Gessen’s *Where the Jews Aren’t*.” *Jewish Review of Books*. Vol. 7. (Winter): 25-26.

- 2016 Review: “Robin Beth Schaer Delivered More Rapturous Poetry.” *Forward*. 30 Dec.: 35.
- 2016 Op-Ed: “Why Jewish Responses to Trump Make My Job So Much Harder.” *Forward*. (on-line November)
- 2016 Essay: “East African Zion.” *Jewish Renaissance*. Oct.: 16-17.
- 2016 Essay: “Scene of the Crimes: D.A. Mishani’s Extraordinary Mysteries Make Israel Ordinary.” *Paper Brigade*. Vol. I.: 18-22.
- 2015 Introduction: “Prose, Poetry, and the Heresy of Normalcy.” Co-written with Jessica Cohen & Adriana X. Jacobs. *World Literature Today*. May-Aug.: 61-63.
- 2015 Translation: “Screw You, Zamenhof.” Yiftach Ashkenazi. *World Literature Today*. May-Aug.: 84-85.
- 2015 Review: “Getting to the Herzl of the Matter.” *Forward*. 13 Feb.: 15.
- 2015 Essay: “My Brush With Herzl’s Beard.” *Forward*. (on-line January)
- 2015 Feature Article: “Their Golden Land: When Jewish Colonists Prospected in Colorado.” *Forward*. 2 & 9 Jan.: 13, 15.
- 2014 Interview: Tova Mirvis. *Jewish Book World*. (Fall): 51.
- 2014 Essay: “When Christians Fight Over Israel.” *Forward*. (on-line June).
- 2014 Review: “Cult of Zionist Personality.” *Forward*. 13 June: 18.
- 2013 Review: “What Makes a Jewish Joke Jewish?” *Forward*. 14 June: 12.
- 2012 Feature Article: “Portuguese Palestine: How a British Author Nearly Created a Jewish State in Angola.” *History Today*. (December): 27-33.
- 2011 Review: “News of the Carrot, Not Pain of the Stick.” *Forward*. 15 July: 10.
- 2011 Essay: “Other Zions.” *Forward*. (on-line July).
- 2011 Review: “You Don’t Know Zubi! The New Phrase Book of Israeli Slang for English Speakers.” *Forward*. 4 March: 12.
- 2010 Review: “A Boardwalk Empire of Their Own.” *Forward*. 1 Oct.: 14.
- 2010 Review: “Chai Noon: Sam Odessa Saves the New Old West” *Forward*. 18 June: 12

- 2010 Translation / Essay: “An Excerpt from *Soul Mate*.” Yehoshua Bar-Yosef. / “On Bar-Yosef’s Tale of Forbidden Desire.” *Words Without Borders*. (on-line June).
- 2010 Interview: “Almost Blue: Israel’s New Borges.” *Forward*. (on-line April).
- 2009 Discussant: “On *The Streets of the River: The Book of Dirges and Power* by Uri Zvi Greenberg.” *The Quarterly Conversation*. (on-line December).
- 2009 Review: “Spanish Fly: DeLeon Play Ladino In Denver.” *Forward*. 9 Oct.: 12.
- 2009 Feature Article: “Madagascar: An Almost Jewish Homeland.” *Moment*. (May/June): 43-48.
- 2009 Feature Article: “In Suriname: Shake a Family Tree, a Jew Falls Out.” *Forward*. 22 May: 14.
- 2009 4 Essays & Interview with Etgar Keret: *Words Without Borders*. (on-line March)
- 2009 Interview: “Aharon Appelfeld on Living and Dying in Jerusalem.” *Forward*. (on-line March).
- 2008 Translation: “Yunis.” Gilad Meiri. *Zeek: A Jewish Journal of Thought and Culture*. (Fall / Winter): 65-69.
- 2008 Feature Article: “Friendly Firebrand: A. B. Yehoshua.” *The Jewish Quarterly* (Autumn / No.111): 24-27.
- 2008 Interview with Nava Semel: *Zeek*. (on-line May).
- 2007 Translation: “Behind the Sun.” Efrat Naveh. *Zeek: A Jewish Journal of Thought and Culture*. (on-line February).
- 2006 Feature: “Melvin Vaniman—Aerial Pioneer.” *American History* (April): 20-22, 72.

EDITORIAL POSITION

- 2015 Co-editor “New Hebrew Writing” cover feature for *World Literature Today*
- Commissioned, edited, and introduced nine new works of Hebrew fiction in translation
- 2007-10 Hebrew translations editor for *Zeek: A Jewish Journal of Thought and Culture*
- Wrote over 40 introductions for Hebrew literary translations
 - Commissioned, edited, and published over 40 works of fiction in translation

EXHIBITIONS

- 2011-2012 Writer and director of documentary film *No Land Without Heaven: I. N. Steinberg & the Freeland League*. Produced by University Communications, University of Denver, CO
- Screened at “Utopies du Yiddish” exhibition, Bibliothèque Medem—Maison de la Culture Yiddish. Paris, France (March 2012)
 - Screened at “*L’an?* [Whither?]” exhibition, The Israeli Center for Digital Art. Holon, Israel (April 2012)
 - Screened at “Other Zions: From Freeland to Yiddishland” exhibition, Center for Jewish History. New York, NY (July 2011)

ACADEMIC PRESENTATIONS AND PANELS

- 2018 Invited Speaker: “How to Recognize a Narrative When You Play One.” Games & Culture Seminar. Asian & Middle Eastern Cultures Department. Duke University; Durham, NC
- 2018 Invited Discussant: “Risky Literature: Jewish Literature and Politics Workshop.” Hosted by Duke University, Tulane University, and Ben-Gurion University (Israel); New Orleans, LA
- 2017 Invited Speaker/Paper: “Betrayed by Loyalty: Sholem Asch’s *The Nazarene* & Amos Oz’s *Judas*.” Jerusalem Translation Residency of Bar-Ilan University; Israel
- 2017 Invited Speaker / Paper: “Migration and the Jewish American Novel of the 1930s.” The Yale Annual Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven, CT
- 2017 Invited Speaker: “Origins of Zionism & the Rise of Modern Hebrew.” Spring Workshop, Center for Middle East Studies, Josef Korbel School of International Studies, University of Denver
- 2016 Invited Speaker / Paper: “The Functions of Hebrew Translation.” Symposium on ‘Hebrew in the Humanities: Past, Present, Future’; University of Washington, Seattle
- 2016 Invited Speaker: “Microfiction in Translation.” Universidad Centroamericana; Managua, Nicaragua
- 2016 Invited Speaker: “In the Shadow of Zion.” California State University; Long Beach, CA
- 2016 Invited Speaker: “Jerusalem on the Niagara.” Graduate Student Seminar in American Jewish History. Hebrew Union College, Los Angeles, CA

- 2015 Invited Speaker / Paper: “Mythopoesis and Madagascar: The Origins of the Freeland League.” Conference on Jews, Jewishness and Cultural-Historical Significance in Modern Times, Roskilde University; Roskilde, Denmark
- 2015 Invited Speaker: “Noah’s Ark on the Niagara.” Sixteenth Annual John C. Livingston Memorial Lecture, Rocky Mountain Jewish Historical Society; Denver, CO
- 2015 Invited Speaker: “Jewish Territorialism.” Taube Center for Jewish Studies, Stanford University; Stanford, CA
- 2014 Invited Speaker: “Jewish Authors in Search of a Promised Land.” David Patterson Seminar Series, Oxford Centre for Hebrew and Jewish Studies, University of Oxford; England, UK
- 2014 Invited Panelist: Discussion with Gilbert Achcar about his book *The Arabs and the Holocaust*. Josef Korbel School of International Studies; Denver, CO
- 2014 Invited Speaker / Paper: “Angolan Zion: Israel Zangwill’s Utopian Dreams.” Symposium: “Zangwill 150: A Day of Celebration, Scholarship, and Theater”; Florida International University, Miami, FL
- 2013 Invited Speaker / Paper: “Portuguese Palestine: The Jewish Territorial Organization and the Quest for Territory.” Seminar Series; Hebrew University of Jerusalem, Israel
- 2012 Invited Speaker / Paper: “Social Revolutionaries and the Search for a Jewish Homeland in Australia.” King’s College History Department Seminar; Menzies Centre for Australian Studies; King’s College, London, England
- 2012 Invited Speaker / Paper: “Mordecai Manuel Noah and the Territorialist Imagination.” Jackman Humanities Institute; University of Toronto, Canada
- 2012 Invited Speaker / Paper: “English and Gaming.” Literaria Society; University of Colorado-Boulder, CO
- 2012 Invited Speaker / Paper: “Writers, Writing and Publishing Hebrew Translation.” Symposium on 21st Century Hebrew Literature; University of Illinois at Urbana-Champaign, IL
- 2012 Keynote Speaker: “Jewish Humor and Nervous Wrecks: Fools, Bumpers, Schlemiels, and the Women They Love.” Jewish Studies Banquet. Southern Methodist University, Dallas, TX
- 2011 Invited Speaker / Paper: “New Jerusalem, Down Under: Seeking a Jewish Home in Australia.” Faculty Seminar Series; University of Haifa, Israel [Hebrew]
- 2011 Co-Chair and Panelist: Translation Symposium; University of Denver, CO

- 2011 Chair: Roundtable Discussion with Daniel Goldhagen. Josef Korbel School of International Studies; University of Denver, CO
- 2010 Paper: “Eliezer Ben-Yehuda’s *Jewish State*—in Africa.” American Literary Translators Association Annual Conference; Philadelphia, PA
- 2010 Invited Speaker / Paper: “The Search for a Jewish Homeland in Suriname.” Humanities Institute Faculty Lecture Series; University of Denver, CO
- 2009 Paper: “A Brief History of the End of Time: Apocalyptic Israeli Fiction.” Western Jewish Studies Association Annual Conference; Denver, CO
- 2009 Panelist: “Jewish Humor Decalogue.” Western Jewish Studies Assoc. Annual Conference; Denver, CO
- 2008 Respondent and Chair: “The Space and Borders of Hebrew Literature and Film.” Modern Language Association Annual Conference; San Francisco, CA
- 2008 Panelist and Chair: “Hebrew and Yiddish Division Session.” American Literary Translators Assoc. Annual Conference; Minneapolis, MN
- 2008 Invited Speaker / Paper: “Comedy of Terrors: Holocaust Humor.” Jewish Studies Seminar; University of Colorado-Boulder, CO
- 2007 Paper: “Futures Past: Contemporary Israeli Literature and Allohistory.” Association for Jewish Studies Annual Conference; Toronto, Canada
- 2007 Invited Speaker / Paper: “Moral Vacations: The Uses of Humor in Holocaust Representation.” Program for Jewish Civilization Lecture Series; Georgetown University, Washington, DC
- 2006 Paper: “Teaching Hebrew Literature in Translation: Theory and Practice.” American Literary Translators Assoc. Annual Conference; Seattle, WA
- 2005 Israeli Literature Panel Chair: Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Paper: “So Easily Assimilated: The Search for Authenticity in Immigrant Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Invited Speaker / Paper: “Moustaches, New Yorkers and Jews: Semites and Stereotypes.” Understanding Stereotypes, Prejudice, and Discrimination Lecture Series, Simpson Center for the Humanities; University of Washington, Seattle, WA

- 2005 Paper: “The *New Immigrant Chic*: Contemporary American Writers from the Former Soviet Union.” American Jewish Writing Today Symposium; University of Washington, Seattle, WA
- 2004 Paper: “Imagining the Holocaust in Israeli Literature: ‘The Second (and a Half) Generation.’” Assoc. for Jewish Studies Annual Conference; Chicago, IL
- 2004 Paper: “Women’s Comic Fiction and the Holocaust.” Jewish Literature Colloquium, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2003 Paper: “Dark Times, Dark Humor: Hebrew Holocaust Literature.” Graduate and Faculty Seminar; University College, London, UK
- 2003 Paper: “People of the (Joke)Book.” Jewish Studies Faculty Seminar Series; University of Washington, Seattle, WA
- 2002 Paper: “The Raw and the Kosher: Humor, Food, and Sex from *Portnoy’s Complaint* to *American Pie*.” Assoc. for Jewish Studies Annual Conference; Los Angeles, CA
- 2001 Paper: “Instituting the Survivor: Black Humor in Israeli and American Holocaust Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2000 Paper: “A People of the Book: Textuality and Feminist Identity in Israeli and American Fiction.” Assoc. for Jewish Studies Annual Conference; Boston, MA
- 1999 Paper: “Risk and Judgment: The Eichmann Trial, Hannah Arendt, and Israeli Holocaust Fiction.” National Association of Professors of Hebrew Annual Conference; Mexico City, Mexico [Hebrew]

AWARDS, FELLOWSHIPS, GRANTS

- 2018 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver
- 2015-2016 Lady Davis Fellow, Department of English; Hebrew University of Jerusalem, Israel
- 2014 Jewish Federation of Greater Hartford Publication Subvention Grant, Hartford, CT
- 2014 Association for Jewish Studies Grant to attend Jewish Book Council Author Network Event, New York, NY
- 2011 Professional Research Opportunities for Faculty Grant (PROF), Office of the Associate Provost for Research, University of Denver, CO
- 2009 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO

- 2009 Charles and Lynn Schusterman Family Foundation Visiting Artist Program Fellowship, Washington, DC [received on behalf of the University of Denver]
- 2009 Dean's Faculty Research Fund, Office of the Dean, University of Denver, CO
- 2009 Dr. Irwin E. Vinnik Fellowship, Denver, CO
- 2008 Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO
- 2007 Presidential Research Award, Office of the Provost and Senior Vice President for Academic Affairs, Hofstra University, NY
- 2007 Faculty Research and Development Grant, Hofstra College of Liberal Arts and Sciences, Hofstra University, NY
- 2007 Nextbook / American Library Association Programming Grant, Hempstead, NY
- 2002-2003 Greenberg Albee Dissertation Year Fellow, College of Arts and Sciences, Indiana University-Bloomington, IN
- 2002-2003 College of Arts and Sciences Dissertation Year Research Fellowship, Indiana University-Bloomington, IN
- 2002 Doctoral Student Grant-in-Aid of Research, University Graduate School, Indiana University-Bloomington, IN
- 2001-2002 Award for Excellence in Teaching: Department of Comparative Literature, Indiana University-Bloomington, IN
- 2001 Dorot Travel Award, Administered by the Association for Jewish Studies
- 2000 Sara and Albert Reuben Scholarship for the Study of the Holocaust, The Robert and Sandra Borns Jewish Studies Program, Indiana University-Bloomington, IN
- 2000 Greenberg Albee Travel Grant, College of Arts and Sciences, Indiana University-Bloomington, IN
- 2000 Foreign Language and Area Studies Fellowship (FLAS), The Center for the Study of Global Change, Indiana University-Bloomington, IN
- 1998-1999 Graduate Fellow of the Borns Jewish Studies Program, Indiana University-Bloomington, IN

1997 Award for Academic Excellence, Department of General and Comparative Literature, The Hebrew University of Jerusalem, Israel

OUTREACH

- 2018 Invited Speaker: “New Jerusalem Down Under.” (Book Talk) Freeman Center. Duke University; Durham, NC
- 2018 Moderator/Interviewer: Public discussion on Jewish Humor with Dr. Daniel Friedman. University of Denver; Denver, CO
- 2018 Moderator/Interviewer: Public Discussion with Avi Neshet at Vinnik Evening of Jewish Culture. Elaine Wolf Theatre; Denver, CO
- 2017 Moderator/Interviewer: Public Lecture and Discussion with Etgar Keret. Lighthouse Writers Workshop; Denver, CO
- 2017 Invited Panelist: “Critical Theory and the Jews.” CRI Hub. Lighthouse Writers Workshop; Denver, CO
- 2016 Invited Speaker: “Zionism and Jewish Nationalism.” Warm Cookies of the Revolution “Civic Health Club”; Denver, CO
- 2016 Invited Speaker: “Origins of Zionism & Modern Hebrew.” Colorado Academy; Denver, CO
- 2016 Invited Speaker: “American Jewish Humor.” Havurah Adult Study Group; Greenwood Village, CO
- 2016 Moderator/Interviewer: Public Lecture and Discussion with author Matti Friedman. Mizel Cultural Center; Denver, CO
- 2016 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple Sinai; Greenwood Village, CO.
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Adult Study Group; Takoma Park, MD
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Stroum Center for Jewish Studies; University of Washington; Seattle, WA
- 2015 Invited Speaker: “Hebrew Literature.” Colorado Academy; Denver, CO
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Havurah Adult Study Group; Greenwood Village, CO

- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Jewish Community Library; San Francisco, CA
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) WritersReadNYC; Manhattan, NY
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple BethEl; Newark, DE
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Ari Shavit. Mizel Cultural Center; Denver, CO
- 2014 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Main Line Reform Temple; Wynnwood, PA
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Michael Chabon. Mizel Cultural Center; Denver, CO
- 2014 Discussant: “Diane Samuels’ *Kindertransport*.” Post-performance talk for Theatre Or production; JCC Denver, CO
- 2014 Invited Panelist: “Literature and Faith.” Lighthouse Writers Workshop; Denver, CO
- 2014 Invited Speaker: “Nervous Wrecks: Jewish Men and the Women They Love.” Congregation Bnai Havurah; Denver, CO.
- 2013 Invited Speaker: “Jewish Territorialism.” Congregation Bonai Shalom; Boulder, CO
- 2013 Moderator: Post-film discussion of *The Ballad of Weeping Spring*. Denver Film Society; Denver, CO
- 2013 Visiting Scholar: “The Origins of Modern Hebrew Literature.” Colorado Academy; Denver, CO
- 2012 Invited Speaker: “Who Will Remember Those Who Remember?” Yizkor Project, International Holocaust Remembrance Day; Denver, CO
- 2012 Discussant: “Jeffrey Sweet’s *The Value of Names*.” Post-performance talk for Theatre Or production; Denver JCC, CO
- 2012 Moderator: Post-film discussion of *Room 514*. Denver Film Society; Denver, CO
- 2012 Moderator / Interviewer: Discussion with Ari Folman. Denver Film Society; CO
- 2012 Invited Speaker: “Birth of the Jewish State.” American Jewish Committee Salon Series; Denver, CO

- 2012 Invited Speaker: “Dara Horn’s *All Other Nights*.” Boulder JCC; Boulder, CO
- 2011 Discussant: “Savyon Liebrecht’s *Apples in the Desert*.” Two post-performance talks for Theatre Or production; Denver JCC, Denver CO
- 2011 Lecture: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Lifelong Learning Academy; Denver, CO
- 2011 Keynote Speaker: “20th Century Jewish-American Fiction Symposium.” Menorah: Arts, Culture, Education Program; Boulder JCC, Boulder, CO
- 2011 Panelist: “The Long Shadow: Film, the Holocaust and Artistic Responsibility.” Colorado Cinema Salon; Denver Film Society, Denver, CO
- 2010 Featured Speaker: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Limmud Conference; Colorado Springs, CO
- 2010 Moderator / Interviewer: Discussion with Etgar Keret at Denver Film Society; CO
- 2009 Invited Speaker: “Jewish Humor.” Havurah Adult Study Group; Denver, CO
- 2009 Invited Speaker: “Jewish Humor.” Kohelet Congregation; Denver, CO
- 2008 Lecture: “Nervous Wrecks and the Women They Love.” Boulder JCC; Boulder, CO
- 2008 Discussant: “Jewish Arts, Authors, Movies and Music Festival.” Denver JCC, CO
- 2008 Moderator / Interviewer: Public Lecture and Discussion with David Grossman. Unterberg Poetry Center at the 92nd St. Y.; New York, NY
- 2007 Project Scholar: “Let’s Talk About It: Sex and Love in Jewish Literature.” Nextbook / American Library Association; Axinn Library, Hempstead, NY
- 2007 Lecture: American Jewish Humor Series. Long Beach Library; Long Beach, NY
- 2007 Lecture: “Nervous Wrecks: Jewish Men & the Women Who Love Them in Popular Culture.” Elmont Jewish Center; Elmont, NY
- 2007 Lecture: Jewish Humor Series. Rockville Centre Library; Rockville Centre, NY
- 2007 Featured Speaker: “Israel Non-Stop” Program. Manhattan JCC; New York, NY
- 2006 Project Scholar: “Let’s Talk About It: Estrangement and Homecoming in Jewish Literature.” Rockville Centre Public Library; Rockville Centre, NY

- 2005 Moderator / Interviewer: New Israeli Women’s Writing Panel Program with Maya Arad, Alona Kimhi, and Nava Semel. Nextbook Lecture Series; Seattle, WA
- 2004 Moderator / Interviewer: Public Lecture and Discussion with Amos Oz. Nextbook Lecture Series; Seattle, WA

UNIVERSITY SERVICE

English Department, Director of Graduate Studies (2014-current)	English Department Teaching Committee (2013-current), Chair 2014-current
AHSS Divisional Teaching Committee (2016-2017)	CJS Tenure & Promotions Committee (2015-2017)
English Department Webmaster (2013-current)	University of Denver Study Committee on Governor John Evans (2013-2015)
English Department Graduate Committee (2013-current), Chair 2014-current	English Dept. Search Committee for Latino/a Literature (2014)
Committee for Comparative Literature (2011-2018)	CJS “Israel Cultures Initiative” Program Committee, Chair (2010-current)
English Dept. Undergraduate Committee (2008-2013)	English Department Speakers Committee (2013-2016)
English Department Search Committee for Native Americanist (2011-12)	CJS Faculty / Student Colloquium (2009-12) <ul style="list-style-type: none"> • attendee, speaker, programmer
English Department Search Committee for African Americanist (2010-11)	Center for Judaic Studies Undergraduate Minor Advisor (2008-11)
English Dept. Search Committee for Lecturers in African American Literature and Native American Literature (2010)	CJS “Pioneering Jews” Program Committee (2009-10)
Search Committee for Hebrew Language Lecturer (2010)	Western Jewish Studies Association Conference Host Committee (2009)
Search Committee for Adjunct Hebrew Language Instructor (2009)	CJS “Seriously Funny” Program Committee (2008-09)

AREAS OF SPECIALIZATION

Modern Hebrew Literature

American Jewish Literature

- English, Hebrew, Yiddish

Narrative Theory

Literature & Jewish Nationalisms

Holocaust Literature

- English, Hebrew, Yiddish

Translation (Hebrew→English)

COURSE OFFERINGS (2008-2018)

American Jewish Immigrant Literature
Jewish Humor: Origins and Meanings
Modern Hebrew Literature in Translation
Postmodern Visions of Israel
Twentieth Century Literary Criticism
Jesus in Jewish Literature

Narrative Across Media [FSEM]
Holocaust Literature [graduate]
Interactive Fictions [graduate]
Colloquium [graduate]
The Critical Imagination [graduate]
Various graduate tutorials

PROFESSIONAL CONTRIBUTIONS

Academic Articles Refereed for:

- *Association for Jewish Studies Review*
- *East European Jewish Affairs*
- *Jewish Culture and Society* [UK]
- *Jewish Quarterly Review*
- *MELUS: Multi-ethnic Literature of the U.S.*
- *Modern Jewish Studies*
- *Partial Answers: Journal of Literature and the History of Ideas.*
- *PMLA (Publications of the Modern Language Association)*
- *Shofar: An Interdisciplinary Journal of Jewish Studies*
- *Twentieth-Century Literature*
- *Utopian Studies*

Scholarly Monographs Reviewed for:

- Foundation for Jewish Culture, Musher Subvention Grant
- Syracuse University Press
- Penn State University Press
- University of Utah Press